

PHIL CATON

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I'm an imaginative editor with a talent for storytelling and an intuitive feel for pacing and music. I've 15 years' experience cutting quality television, pilots and promos. I've worked across a range of genres including observational, factual, reality, drama and many more. I'm known for being easy to work with and producing great results.

CREDITS

Web of Lies – 1 x 60 minute Drama Documentary

Series 6: Blast! Films for Investigation Discovery, USA – 2019

A series that reveals stories of deception and murder triggered by online interactions. From interviews with friends and family the documentary uncovers the events that led to the shocking murder of single mum Rannita Williams live on Facebook.

Director: Tom Pollock

Busted in Bangkok – 1 x 60 minute Observational Documentary

Curve Media for Channel 5 – 2019

The series follows the work of the Thai Tourist Police. Assault, robbery and being ripped off are all too common occurrences for tourists having a good time in Thailand.

Executive Producer: Charlie Bunce

Breaking the Band: 'The Beatles', 'The Clash' - 2 x 60 minute Drama Documentary

Series 1&2: ITV Productions for Reelz USA – 2018, 2019

The series explores the internal conflicts and psychological dynamics of some of the world's most successful bands, examining the series of events that led to their break up.

Series Producer: Ros Edwards

Banged Up: Teens Behind Bars – 3 x 60 minute Observational Documentary

BriteSpark Films for Channel 4 – 2019

Eight teens who've regularly been in trouble are sent to one of America's hardest prisons as a part of a 'radical intervention programme'. Will exposing these teens to the harsh reality of prison life act as a deterrent to them spending a life behind bars?

Executive Producer: Nick Godwin

How to Rob a Bank – 1 x 60 minute Drama Documentary

Antenna Pictures for Viceland USA – 2018

First hand account of a US Federal Prosecutor turned bank robber, whose descent into criminality was fuelled by opiate addiction.

Executive Producer: Kim Flitcroft

Border Force: America's Gatekeepers – 10 x 60 minute Factual Documentary
Stampede Productions for UKTV - 2018
Set on the 28 border bridges between Mexico and the USA the series follows the work of the Customs and Border Protection agency as they search for drugs, guns and other contraband while allowing the free movement of trade and people into and out of the country.
Executive Producers: Stewart Morris

Inside the Vets – 2 x 60 minute Observational Documentary
Brown Bob for UKTV – 2018
Fixed-rig and body worn cameras give a unique perspective into the incredible work undertaken by veterinary surgeon Clive Munn and his team of specialists, who go to extreme lengths to care for the pets that matter the most.
Executive Producer: Jacqueline Hewer

The Investigator: A British Crime Story – 2 x 60 minute Drama Documentary
Series 2: Shiver/Syco for ITV – 2018
Former detective Mark Williams Thomas examines the 1988 disappearance of 18-year-old Louise Kay. The investigation leads to a number of other unsolved disappearances and murders that could be linked to two convicted serial killers.
Series Editor: Mark Rossiter

Love in the Countryside – 1 x 60 minute Reality
Boundless for BBC2 – 2017
8 rural singletons living and working in the countryside are looking for love. Going back to her farming roots, Sara Cox helps them pair up with urbanites seeking their perfect partner and a dramatically different lifestyle.
Line Producer: Isa Campbell

Grand Designs: House of the Year – 4 x 60 minute Factual Entertainment
Series 3: Boundless for Channel 4 – 2017
Kevin McCloud explores some of Britain's most cutting-edge homes, all of them in the running for the prestigious RIBA house of the year prize.
Series Producer: Ned Williams

Dr Jeff: Rocky Mountain Vet – 12 x 60 minute Observational Documentary
Series 4-6: Double Act TV for Animal Planet – 2017 - 2019
Dr Jeff is the Robin Hood of the veterinary world, giving low cost and sometimes free vet care to the people who love their pets but can't afford the high prices most vets charge.
Show Runner: Penny Fearon

Homestead Rescue – 2 x 60 minute Observational Documentary
Series 2: Raw for Discovery – 2016 / 2017
With millions of Americans turning their back on civilisation for a life off-the-grid the series looks at the perils several families face living in the wild. Veteran homesteader, Marty Raney along with two of his children try to teach them the essential skills needed to survive in the wilderness.
Series Editor: Keeley Van Dyke

Extraordinary People: Nelly – 1 x 60 minute Observational Documentary
Transparent Television for Channel 5 - 2017
Documentary that follows the experiences of 32 year old Nusrit Shaheen who has Harlequin Ichthyosis – a rare skin disorder which gives her scaly, snake-like skin. The film documents her attempts to raise the funds needed for a life-changing treatment.
Executive Producer: Mark Powell

Autopsy: The Last Hours Of... – 3 x 60 minute Drama Documentary
'Patrick Swayze', 'Steve McQueen', 'Natalie Cole'
Series 3 & 5: ITV Productions for Channel 5 – 2017, 2018
With interviews from friends and family alongside medical documents each episode sheds light not only on the key life decisions and events that led to their untimely deaths but also the extraordinary lives they these global icons lived.
Executive Producer: Suzy Davis

Meet The Penguins – 2 x 30 minute Wildlife Documentary
Blink Films for Animal Planet – 2016
The series follows the story of numerous indigenous penguins, on Africa's southern cape, and the team of vets and volunteers that work day and night to save the species from dying out. Edit
Producer: Tiffany Jones

Inside Out Homes – 3 x 60 minute Observational Documentary
Red House TV for Channel 4 – 2016
Award-winning architect Zac Monro turns 12 uninspiring houses into bold, individual homes blurring the boundaries between house and garden.
Executive Producer: Charlie Bunce

Sugar Free Farm – 1 x 60 minute Reality/Observational Documentary
Series 2: Liberty Bell for ITV – 2016
A group of six celebrities turn their backs on the modern food industry to live without sugar for two weeks while living and working on a farm. Breaking their addiction to sugar will push their bodies to the limits.
Series Producer: Isobel Williams

- Killer Instinct** – 2 x 60 minute Drama Documentary
Series 1 & 2: ITN for Investigation Discovery, USA – 2015 / 2016
Emmy-award winning investigative reporter Chris Hansen examines some of America's most shocking murders. With first hand accounts from those that were there Chris uncovers new facts and unravels how events turned so dark, so quickly.
Executive Producer: Ian Russell
- Nightmare Tenants, Slum Landlords** – 13 x 60 minute Observational Documentary
Series 2: BriteSpark Films for Channel 5 - 2016
An observational documentary profiling battles between landlords and tenants and the eviction specialists whose job it is to get rid of nightmare tenants and the elite council teams tasked with rooting out rogue landlords.
Series Producer: Lyn Rowett
- Christmas With The Double Acts** – 1 x 60 minute Comedy
Crook Productions for Channel 5 - 2015
An hour of festive fun featuring stand-out comedy moments from some of the greatest double acts. Famous fans and colleagues reveal just what makes them so funny.
Producers: Sarah Wood, Rob Clifford
- Web of Lies** – 13 x 60 minute Drama Documentary
Series 2 & 3: Blast! Films for Investigation Discovery, USA – 2014 / 2015
A series that reveals stories of deception and murder triggered by online interactions. In the online world, you never really know who you're talking to.
Series Producer: Gillian Pachter
- The Pusher – Manchester's Serial Killer?** – 1 x 60 minute Factual Documentary
BriteSpark Films for Channel 4 - 2015
Documentary exploring the truth behind the headlines and social media rumours pointing towards a serial killer stalking the canals of Manchester. With family members looking for answers and authorities unwilling to investigate, the film looks at the facts of this 21st Century urban mystery.
Director: Darren Lovell
- Terry & Mason's Great Food Trip** – 1 x 30 minute Food/Factual Entertainment
Curve Media for BBC2 - 2015
Sir Terry Wogan teams up with London Taxi Driver Mason McQueen as the pair drive around the country exploring its culinary delights with personal anecdotes and surprising historical facts.
Executive Producer: Caroline Blackadder
- The Wives Did It** – 1 x 60 minute Drama Documentary
BriteSpark Films for Investigation Discovery, USA - 2015
Set against the backdrop of polygamous families each episode features a true story of murder told first hand by the family members, the perpetrators and the investigators who solved them
Series Producer: Tim Conrad

- Grand Designs – Suburban Special** – 1 x 60 minute Factual Entertainment
 Boundless Productions for Channel 4 - 2015
 This series looks at the four areas in which we live – the urban, the suburban, the rural and the remote. Kevin McCloud, guided by inspirational Grand Designs self builders, explores how each different environment influences the homes we live in.
 Series Producer: Fiona Caldwell
- Salvage Hunters** – 2 x 60 minute Factual Entertainment
 Series 6: Curve Media for Discovery Quest - 2014
 Architectural antique dealer and restoration expert, Drew Pritchard criss-crosses the country in search of derelict gems that can be given a new lease of life back at his antiques yard.
 Executive Producer: Caroline Blackadder
- Did He Do It?** – 2 x 60 minute Drama Documentary
 BriteSpark Films for Investigation Discovery, USA - 2014
 A series that puts the accused centre stage as investigators, defence attorneys, witnesses and family members reveal crucial details of the investigation, leaving viewers with one question: did he do it?
 Executive Producer: Nick Godwin
- Four Rooms** – 2 x 60 minute Factual Entertainment
 Series 4: Boundless Productions for Channel 4 - 2014
 Members of the public get the chance to sell their valuable and collectible items to some of Britain's top dealers. But once they turn down an offer there's no going back.
 Series Producer: Elly Brocklehurst
- Handsome Devils** – 2 x 60 minute Drama Documentary
 BriteSpark Films for Investigation Discovery, USA and Shaw, Canada - 2014
 A series about notorious American killers and how they charmed, lured and then entrapped women before conning them out of everything they own or killing them in cold blood.
 Executive Producer: Nick Godwin
- Left For Dead – by The Yorkshire Ripper** – 1 x 60 minute Drama Documentary
 BriteSpark Films for Channel5 - 2014
 Docudrama about the shocking story of Peter Sutcliffe, dubbed the "Yorkshire Ripper", told by the survivors who were attacked but who lived to tell the tale.
 Executive Producer: Nick Godwin
- Botched Up Brides** – 1 x 60 minute Medical/Factual Documentary
 TransparentTV for Channel5 - 2013
 Documentary into the growing trend of women having cosmetic surgery before their big day, and the top plastic surgeons who work to put right those procedures that went wrong.
 Series Producer: Mark Powell

- Botched Up Bodies** – 2 x 60 minutes Medical/Factual Documentary
 Series 2: TransparentTV for Channel5 - 2013
 Documentary series following Britain's top plastic surgeons who correct cosmetic surgery disasters.
 Series Producer: Mark Powell
- Saints and Scroungers** - 20 x 45 minutes Observational Documentary
 Series 5: Flame for BBC1 - 2013
 Series following fraud officers as they bust the benefits thieves stealing millions of pounds every year, while charities and councils track down people who actually deserve government help.
 Series Producer: Adam Orr-Ewing
- Street Patrol UK** - 10 x 45 minutes Observational Documentary
 Series 1: Leopardfilms for BBC1 - 2013
 Ob-doc following the dedicated professionals working hard to fight anti-social behaviour.
 Series Editor: Francis Baker
- Robbed, Raided, Reunited** - 35 x 30 minutes Observational Documentary
 Series 1 & 2: Leopardfilms for BBC1 - 2013
 Following the work of police forces across the UK, as they investigate burglaries, track down those responsible and reunite the victims with their stolen goods
 Executive Producer: Jacqueline Hewer
- Great Northern Cookbook** - 2 x 60 minutes Food/Factual Entertainment
 TransparentTV for Channel5 - 2012
 Award-winning cheese maker Sean Wilson takes on a mouth-watering journey of cuisine and challenges across the north of England
 Series Producer: Mark Powell
- BBC R1 Teen Awards** - 2 x 3 minute highlights Music
 Remedy for BBC Radio1 - 2012
 BBC Radio 1 Teen Awards recognise heroes, in our everyday life, music and entertainment.
 Director: Elizabeth Clare
- The War on Britain's Roads** – 1 x 60 minute Factual Documentary
 Leopardfilms for BBC1 - International Reversion and promo - 2012
 A dramatic and unique insight into the unfolding tension and conflict between cyclists and drivers.
 Executive Producer: Todd Austin
- The Big Busk** - 150 x 3 minutes Music
 Leopardfilms for Mayor of London – A Summer Like no Other – 2012
 Over a hundred groups, duos and soloists compete to be London's best busker

Filthy Rotten Scoundrels - 6 x 45 minutes Observational Documentary
Series 1 & 2: Leopardfilms for BBC1 - 2011/2012
Ob Doc following the work of environment officers across the UK, as they tackle astonishing and flagrant cases of fly-tipping.
Series Producer: Fiona Caldwell

Missing - 10 x 45 minutes Factual Entertainment
Series 3 & 4: Leopardfilms for BBC1 – 2010/2011
Studio based series following the stories of families looking for their loved ones and the work the police and charities do to find some of the 200,000 people who go missing each year. Executive Producers: Miles Jarvis, Fiona Caldwell

Britain's Bravest Cops - 5 x 45 minutes Factual Entertainment
Leopardfilms for BBC1 - 2011
A series telling the stories of some of Britain's most courageous police officers, and highlighting the day-to-day bravery of officers on the frontline
Series Producer: Fiona Caldwell

Trade Your Way to the USA - 10 x 30 minutes Children's Entertainment
Series1: Leopardfilms for CBBC - 2010
Teams of young traders do their best to haggle their way to the Grand Final in the USA
Series Producer: Rachael Ford

Cash in the Celebrity Attic - 4 x 45 minute Factual Entertainment
Series1, 3 & 6: Leopardfilms for BBC1 – 2008 to 2010
Celebrities auction off their old possessions to raise money for charity.
Series Producer: Simon Harries

Cash in the Attic - 8 x 45 minute Factual Entertainment
Series 14 to 18: Leopardfilms for BBC1 - 2009 to 2010
A series that helps families find hidden treasures in their home, and then sells them at auction.
Series Producer: Simon Harries

Car Booty – 3 x 45 minute Factual Entertainment
Series 11: Leopardfilms for BBC1 - 2009
A series that shows families how to make money out of their collectables.
Series Producer: Simon Harries

Pilots, tasters and promos to broadcasters include:

Discovery, Investigation Discovery, Reelz USA, Sky Arts, Sky Atlantic, Sky 3D, Channel4, Channel5, Sky1, ITV, BBC1

REFERENCES

Available on request